

c h a r l e s n o l a n

Spring '08

While walking the aisles of a book fair searching for titles for the shop, I became reacquainted with a wonderful series of travel books for children that had loomed quite large in my life as a kid. My Aunt and Uncle had moved to Rome and wanted us to know about the city so they gave us "This is Rome." I soon embarked on a world tour by seeking out the rest of the series at the library.

The fantastic colorful illustrations by Miroslav Sasek . . . wonderfully sophisticated and yet so simple . . . that's what I'm seeking in this collection: sophistication without losing that note of innocence.

This season's palette . . . a balance of creamy neutrals, deep grayed pastels, and rich brights -- worked with chocolate brown, deep pine, and navy.

The shapes . . . all about pleats and volume and, again, balance.

The shoe . . . the spectator sling in lots of wacky color combos.

The beads . . . all about playing "dress up."

Spring 2008

1. Chanel White cotton shirting sack dress.
Mrs. Candy Strikes It Rich, by Robert Tallant. Doubleday, 1954.
2. Milagros Champaign faille buttonless petal collar trench.
My Face For the World to See, by Candy Darling. Hardy Marks, 1997.
3. Nick Cream cotton panama white grosgrain touring suit.
The Way to Become the Sensuous Man, by "M". Castle, 1971.
4. Ajuma White cotton poplin bateau neck belted tunic. White cotton finca sport short.
This is Rome, by M. Sasek. Universe, 1960.
5. Patricia Champaign brocade sack coat. Khaki stretch twill short. White pima tank.
Paris a la Mode, by Celia Bertin. Harper & Brother, 1960.
6. James Wheat painter's linen paper bag pant. finca ringer tee.
The Invisible Man, by Ralph Ellison. Vintage, 1947.
7. Alyona Champaign brocade inverted pleat skirt. White cotton broadcloth shirt.
Valley of the Dolls, by Jacqueline Susann. Bernard Geis, 1966.
8. Alexandra White Irish linen garden smock. White stretch twill short.
The Moonflower Couple, by John Fairchild. Doubleday, 1967.
9. Tanya White pique samurai short. Cream pima draped tee.
Always Ask a Man, by Arlene Dahl. Prentice-Hall, 1965.
10. Alina White laundered linen trouser. Cream jersey surplus wrap.
Nancy Cunard, by Anne Chisholm. Alfred A Knopf, 1979.
11. Tanara Jet glazed jersey chemise.
Breakfast at Tiffany's, by Truman Capote. Hamish Hamilton Ltd, 1958.
12. Michelle Cream/black plaid double pleat wrap skirt. Black cotton cashmere cardigan.
Black lace trim fisherman's lace tank.
The Ritz of Paris, by Stephen Watts. W.W. Norton & Company, 1964.
13. Han Mauve bateau neck tunic. Chocolate stretch twill short.
The Boudoir, by Anonymous. Grove Press, 1971.
14. Stan Silver mohair three piece suit.
From Bauhaus to our House, by Tom Wolfe. Farrar Straus Giroux, 1981.

15. Chanel Cream figured taupe cotton gauze dress. Khaki stretch twill slip.
Happy Times, by Lee Radziwill. Assouline, 2000.
16. Ajuma Cream and black brocade ticking stripe tunic. Black chantilly lace slip.
Palestine, Peace and Apartheid, by Jimmy Carter. Simon and Schuster, 2006.
17. Milagros Black/cream wallpaper foulard chantilly lace chemise.
Enormous Changes at the Last Minute, by Grace Paley.
Farrar Straus Giroux, 1960
18. Peggy Metallic crushed gauze sack chemise. Black glazed linen bead trimmed cardigan.
The Book of Common Prayer. Seabury Press.
- 19a Beth Black puckered cotton nylon slip dress.
Kids Say Don't Smoke, by Andrew Tobias. Workman, 1991.
- 19b Iris Black puckered cotton nylon slip chemise.
An Inconvenient Truth, by Al Gore. Rodale, 2006.
20. Alyona Black cotton cashmere wrap surplus. Black linen box pleat skirt.
Ophelia's World, by Clise. Potter, 1984.
21. Patricia Indigo linen school blazer. Black crepe draped pant.
Venus Castina, by C.J. Bulliet. Bonanza, 1928.
22. Nick Indigo faille grosgrain trimmed school blazer.
Navy pinstriped linen paper bag pant.
Moby Dick, by Herman Melville. Houghton Mifflin Company, 1851.
23. Tanara Periwinkle and jade spectator skirt. Flame silk crepe jersey draped tee.
Uptown, Downtown, by The Bank Street College of Education.
The Macmillan Company, 1965.
24. Sean Navy wool tropical suit.
The Best Little Boy In The World, by John Reid. Ballantine, 1973.
The Only Investment Guide You'll Ever Need, by Andrew Tobias.
Harcourt Brace, 1996.
25. Tanya Tangerine double faced linen suit. Flame bateau neck silk crepe jersey tee.
Push, by Sapphire. Knopf, 1996.
26. Stan Navy blue pinstriped gabardine walking short. finca ringer tee.
You Have The Power, by Howard Dean. Simon and Schuster, 2004.
27. Alina Indigo sack dress.
Giving, by Bill Clinton. Knopf, 2007.

28. Wade Alice blue linen gauze dress.
How to Dress for Success, by Edith Head. Random House, 1967.
29. Han Blue/silver printed scarf chemise.
Wine of Life, by Charles Gorham. Collins, 1959.
30. Chanel Smoke and sky silk mousseline dance dress.
This Is Venice, by M. Sasek. Universe, 1961.
31. Asha Blue/yellow printed jersey chemise.
The Decline And Fall of Practically Everybody, by Will Cuppy. Henry Holt and Company, 1950.
32. Ajuma Garden floral printed jersey dress.
Charlotte Ford's Book of Modern Manners, by Charlotte Ford. Simon and Schuster, 1980.
33. Lisa Pine jersey wrap dress. Pine taffeta rain topper.
Al-Qur'an, by Ahmed Ali. Princeton, 1993.
34. Milagros Wisteria dotted net dress.
The Galaxy of Governesses, by Bea Howe. Verschoyle, 1954.
35. Alexandra Lavender metallic windbreaker. Pine taffeta samurai short. finca tee.
Always Ask a Man, by Arlene Dahl. Prentice-Hall, 1965.
36. Alyona Wisteria jersey surplus wrap. Wisteria cotton paper taffeta trouser.
Fire and Ice, by Andrew Tobias. Morrow, 1975.
37. Patricia Lavender lace cardigan. Lemon lace bra. Khaki stretch twill double pleat skirt.
We Always Wore Sailor Suits, by Susanna Angelli Weidenfeld and Nicolson. London, 1975.
38. Jennifer Cognac and azalea draped jersey dress.
Green Eggs and Ham, by Dr. Seuss. Random House, 1960.
39. Xiomara Olive and chartreuse silk jersey chemise.
This is Hong Kong, by M. Sasek. Universe, 1965.
40. Alina Silver paper cotton taffeta ballerina neck dance dress.
Eros in the Mind's Eye, by Donald Palumbo. Greenwood, 1986.
41. Ajuma Twister chemise.
God is Not Great, by Christopher Hitchens. Twelve, 2007.
42. Tanara Coco faille party dress.
Casanova, by Havelock Ellis. Murray Printing Company, 1924.

43. Tanya Peony faille party chemise.
The Mango on the Mango Tree, by David Mathew. Alfred A Knopf, 1951.
44. Ghylia Ivory silk chiffon float. Ivory silk faille cardigan.
The Right People, by Stephen Birmingham. Little Brown, 1958.
45. Ashley White chiffon float.
First Holy Communion Prayer Book. Alba House.
46. Cory Black tropical shawl collared dinner jacket. Strawberry linen shorts.
The Holy Bible. American Bible Society.
47. Han White faille dinner suit.
Pretty Pretty Peggy Moffitt, by William Pene Du Bois. Harper & Row, 1968.
48. Mari Cream taffeta princess coat.
The Littlest Rebel, by Edward Peple. Random House, 1911.
49. Nick Silver shantung dinner jacket. Black tropical evening trouser.
Drinking in Vogue, by Henry McNulty. The Vendome Press, 1972.
50. Alyona White faille lace trim chemise.
The Prophet, by Kahlil Gibran. Knopf, 1923.
51. Sean Sky blue seersucker shawl collared dinner jacket. Black tropical evening trouser.
The Shallow Man, by Coerte V.W. Felske. Crown, 1995.
52. Chanel White faille and blush lace dress.
Journeys in Wonderland, by Lewis Carroll. Derrydale, 1979.
53. Milagros White taffeta and blush lace bride's dress.
The Way to Become the Sensuous Woman, by "J". Lyle Stuart, 1969.

Acknowledgements

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Footwear	c h a r l e s n o l a n
Jewelry	c h a r l e s n o l a n

Thank you!

We would like to acknowledge all of our civilian models and to say thank you so much for helping us tell our story.

Ms Ghylian Bell

commercial actress and holistic practitioner

Miss Ashley Bell

student

Ms Wade Brill

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Human rights lawyer on her way back to Kabul to work with Medica
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Student - Charles's niece

Miss Mari Ronney

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